

David Haines

Science Through Song

Currently songwriter-in-residence with the Royal Botanic Gardens, Kew and Millennium Seed Bank, David Haines is a science-mad composer based in Devon. Much of his work is community-based, forging creative relationships with schools, colleges, pre-schools, youth and community groups, theatres and science institutions, writing new and often educational materials either alone or as part of his Workshops and Residencies programme.

"What a wonderful thing you are doing, and the songs are very catchy! I wish more people saw science as inspirational!" **Amanda Geffer, New Scientist magazine**

"One of the most intense and magical pieces of public engagement with science that I have ever encountered." **John Durant, world's first Professor of the Public Understanding of Science, currently Director of the MIT Museum**

"It was, for me, the most moving school event I have ever been involved with in over 25 years of teaching." **David Gibbard, Headteacher of Dunsford Primary School, Devon (after a performance of Lifetime - songs of the science of life and evolution)**

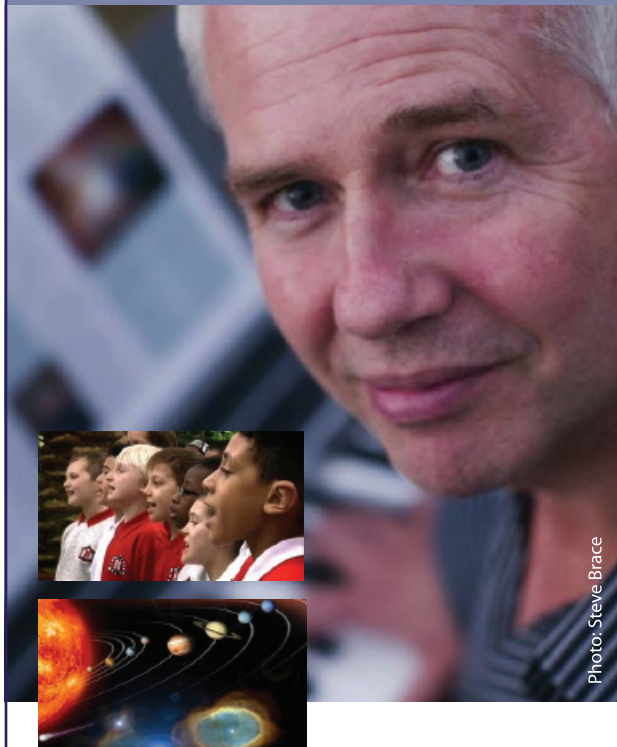
David can offer visits to schools lasting anything from a morning upwards. He works with all ages from pre-school through primary and secondary up to college level and beyond, teaching and explaining his science songs or helping students write their own from scratch. David's songwriting sessions induce a "creative fervour" in the group, a state of shared inspiration which produces brilliant lyrics and catchy melodies.

His songs are "educational" in that they help pupils learn facts and figures but also celebrate science; communicate enthusiasm for the endless vistas of knowledge and discovery that science opens up; bring out the humour in science, the weirdness of it, the mystery of it, the wonder, beauty, excitement, and awesomeness. David offers many support materials and resources for a gradually-expanding selection of songs on his publishing website www.singtastic.com.

David has worked with thousands of schoolchildren and students as visiting composer or composer-in-residence throughout the UK and the USA, having delivered over 150 workshops in Massachusetts, Missouri, Texas, California and the Washington DC area - where his work Powers of Ten opened the national USA Science and Engineering Festival on 10.10.10.

UK residencies include: 18 months at Gatehouse Primary School, Dawlish, where he worked with all 300 pupils to develop singing skills, performance skills, song-learning (from Tudor madrigals to pop songs) and songwriting (including publishing a songbook). He also mounted productions of his own children's musicals and concerts of songs the children themselves had written. Ivybridge Community College where he wrote, rehearsed and produced a full-length musical, The Terrorthon (about a hostage crisis) in a single term; a production described by Deputy Head Alan Howson as "the best school/college production that I have ever attended." Creative Partnerships funded a CARA2 project which saw David spend a year in residence at three rural Devon schools, researching the impact upon children's attitudes to learning of acquiring songwriting skills through workshop processes.

Celebrate science with educational songs



David Haines
www.Singtastic.com

Key information

- ☑ Community-based composer and educator
- ☑ Unique in the growing field of melding art with science education
- ☑ Willing to work with 300 + children
- ☑ Over 25 years experience providing workshops and residencies

Contact details

☎ 01626 779690 or 07915 053 950
 @ Puzjig@gmail.com
 🌐 www.Singtastic.com